

P R E S S

- The Wise Fool Podcast [On being an Artist, how does the art world work and residencies](#)
- Balaclava.Q - International Queer Art [UN//TITLED An Anthology of Queer Contemporary Art 2016-2020](#)
- Curator Dr Amin Jaffer, Paris, Instagram [The work of Shaun Stamp captures the times of our current adversity](#)
- Queer Writers Margate Anthology - Published by University of the Arts Canterbury (2019)
- Elephant Art Magazine (Octavia Bright) [Looking Back: The Standout Exhibitions of 2018...At the Violet Hour](#)
- NY Global Photography Awards: by Ellen Wallenstein [Diptych's Issue](#)
- Shaun Stamp, Take Over Instagram [Spectrum Photography Brighton](#)
- SlaughterHouse Magazine [The Veil, Issue](#)
- Balaclava.Q - International Queer Art [Shaun Stamps work is one of disclosure](#)
- The Times Newspaper (Rachel Campbell-Johnston) [Review: Journeys with The Waste Land at Turner Contemporary, Margate](#)
- The Telegraph Newspaper (Louisa Buck) [T.S. Eliot returns to Margate through Journeys with 'The Waste Land' and Violet Hour exhibitions](#)
- The World of Interiors 2018
- Art Aesthetics Magazine [At the Violet Hour: Reanimating T.S. Eliot's 'Inviolable Voices'](#)
- The Women's Room Art & Culture [See this, At the Violet Hour show](#)
- The iPaper [At the violet Hour Margate](#)
- The Isle of Thanet News [At The Violet Hour exhibition in Nayland Rock attracts hundreds of visitors in first opening days](#)
- Bloomberg (Mark Beech Art critic/writer)
- Studio Interview with Edward Lucie-Smith 2015
- Aesthetica Magazine (D B Gallery)
- BBC News Devon BroomHill Sculpture Prize 2014
- Black Duck Arts
- Nomade Magazine
- The Korea Times [Seoul Art Collective presents Ism](#)
- Art Review Online review 'round up 9# ' by Laura McLean-Ferris
- Welsh Art Now
- Art Review Online Artist of the Week review 2007 by James Westcott