

# SHAUN STAMP

## BIOGRAPHY + STATEMENT

Born 1985, of poly heritage in Wales (UK). As a multiracial, Shaun Stamp describes himself existing with a thread of colonial ghosts; African, European, Indian and Indigenous Caribbean.

Stamp has exhibited internationally, showing at Turner Contemporary Museum (UK), Kunst Museum Wolfsburg (Germany), WCCE Dubai Expo (UAE), Anderson Ranch Arts Center (USA), Tashkeel (UAE), Theatre of Digital Art (UAE), PH21 Photography Gallery (Hungary), Royal Ulster Academy (Ireland), Broom Hill Sculpture Park (UK), Oriel Davies (UK), University of Fine Arts Armenia (Armenia), Suiter Art Space (South Korea).

Stamps work has appeared and been discussed through Sothebys / Luxhabitat International Magazine, SoFar Magazine Singapore, Gulf News, Vulnerability in Life and Art Podcast, Curator Dr Amin Jaffer (Al Thani Collection) Venice/Paris, University of the Arts Canterbury, The Wise Fool Podcast, Elephant Art Magazine (Octavia Bright), NY Global Photography Awards, Slaughter House Magazine, Balaclava.Q - International, The Times Newspaper (Rachel Campbell-Johnston), The Telegraph Newspaper (Louisa Buck), The World of Interiors, Art Aesthetics Magazine, The iPaper, Bloomberg Art (Mark Beech), Art critic Edward Lucie-Smith, Aesthetica Magazine, BBC News, Global Photo Curator New York, The Korea Times, Welsh Art Now, and Art Review (by Laura McLean-Ferris).

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Often Stamps emotively visual work is shaped by environments of past and present, while unfolding thoughts, dreams and ideas, to surface as expressions.

Stamps visual meaning is built as an expressive biographical structure. Dealing with his own internal struggles and voice on the Self, he allows the notion of ideas and messages to inform the medium; whether this is his on-going themes and projects include static or moving multi-media experiments, or single works of photography, sculpture, text, digital, installation, performative, site specific or collaboration.

The overarching philosophy in his work, formats an understanding in what it means to be human, existing in our time, by exploring a psychological spectrum of existence, and life, by creating as a disjointed visual time-line. Stamp is digging to uncover a conversation between the himself and the space in-between that leaves the rest to unfold for the viewer.

Stamp mentions that in his work, he unfolds through questioning, like that of science and philosophy, which seeks a continuing between exploration of mysteries. This on-going visual dialogue also reflects threads of interest in that of symbolism, confessionalism, and alchemy, as an aim to heal, and understand life between the architecture of the man-made and natural world around us; which. Ultimately Stamp frames and universalises his works to reflect elements of life.

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*“ Through my own internal struggles, I’m trying to access the deeper parts of ourselves that we share as humans and those connections that might reveal some of the mystery...I’m searching through my own mixed heritage, identity and experiences, and that of the world around me, as I abstract, reflect and analyse life...I think its with this approach that I’m trying to understand the human, what’s under the surface and how humanity and animals flicker in all complexities between the man-made and natural worlds...maybe in that moment I’m seeking to understand what it is to be human existing in our time, by unfolding experiences of the ugly and beautiful, serenity and trauma...and those explorations of dreams, memories and thoughts. All I can say is that I am here to explore the space within and between us...in hope to heal some parts and to unlock the feelings and emotions that stand on the periphery of who we are...this is the canon I use, reflecting a mirror to our chaos of life and mans ideas, and in all, our sense to pursue serene moments of being. ”*

*Shaun Stamp*

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Stamps dysfunctional childhood was based in Cardiff until his teenage years, where he was homeless... not finishing his education, Stamp was taken by a family friend to the South of France and Monaco. Later he moved to Somerset to study Art, Architecture, Photography and Psychology. Stamp learnt more about Art and Psychology while spending time in the Welsh countryside with his aunt and taking up further education in Cardiff. Later, he moved to South Korea, and Netherlands and returned to live in Cornwall. After he spent many years living in London to fulfil his fascinations while meeting Gustave Metzger, and working for Nick Hornby and Maggi Hambling along with various other artists. In-between those years living in London, Margate and Rhayader, Stamp also spent time residing in France, Armenia, Georgia, Finland, Spain, India, Russia, Morocco and UAE.