

# SHAUN STAMP

## BIOGRAPHY + STATEMENT

Born 1985, of poly heritage, Wales (UK). A multiracial, African (Benin), European, (Rajasthan) Indian, (Arawak) Caribbean; Shaun Stamp describes his identity as complex conjunction due to enslavement and colonialism, and the history of love, acceptance and rejection.

Stamp has exhibited internationally, showing at Turner Contemporary Museum (UK), Kunst Museum Wolfsburg (Germany), Mandala Club (Singapore) Mid Wales Arts Centre (UK), Cambridge University (UK), WCCE Dubai Expo (UAE), Ritz Carlton, Ras Al Khaimah UAE, Royal Ulster Academy (Ireland), Anderson Ranch Arts Center (USA), PH21 Photography Gallery (Hungary), Tashkeel (UAE), University of Fine Arts Armenia (Armenia), ToDA - Theatre of Digital Art (UAE), Broom Hill Sculpture Park (UK), Oriel Davies (UK).

Stamps work has appeared and been discussed through Luxhabitat International Magazine, SoFar Magazine Singapore, Gulf News, Vulnerability in Life and Art Podcast, Curator Dr Amin Jaffer (Al Thani Collection) Venice/Paris ; India Architectural Digest, University of the Arts Canterbury, The Wise Fool Podcast, Elephant Art Magazine (Octavia Bright), NY Global Photography Awards, Slaughter House Magazine, Balaclava.Q - International, The Times Newspaper (Rachel Campbell-Johnston), The Telegraph Newspaper (Louisa Buck), The World of Interiors, Art Aesthetics Magazine, The iPaper, Bloomberg Art (Mark Beech), Art critic Edward Lucie-Smith, Aesthetica Magazine, BBC News, Global Photo Curator New York, The Korea Times, Welsh Art Now, and Art Review (by Laura McLean-Ferris).

## SHAUN STAMP

*I'm trying to compose a picture of life, history and biography that exists within me. History is messy, complex, rarely factual, which leaves us uncertain wanting to question... I think moments of individual human existence can be complex too, and that is how we reflect ourselves and whats going on in the world right now. That is what I'm portraying from within... the chaos and complexity of being human. Nothing is linear. I'm trying to reveal the balance between human condition, nature and the man-made environment. Perhaps a conduit to connect and shine a sliver of light, but also we are mostly shooting in the dark.*

*" Through my own internal struggles, I'm trying to access the deeper parts of ourselves that we share as humans and those connections that might reveal some of the mystery...I'm searching through my own mixed heritage, identity and experiences, and that of the world around me, as I abstract, reflect and analyse life...I think its with this approach that I'm trying to understand the human, what's under the surface and how humanity flickers in all complexities between the man-made and natural worlds...maybe in that moment I'm seeking to understand what it is to be human existing in our time, by unfolding experiences of the ugly and beautiful, serenity and traumatic...and those explorations of dreams, memories and thoughts. All I can say is that I am here to explore the space within and between us... and those feelings and emotions that stand on the periphery of who we are. "*

*Shaun Stamp*