

BIOGRAPHY

Born in Wales, UK based artist Shaun Stamp of poly heritage, spanning from European to Native American, West African and Rhajastani, forms objects and images through multi-media experiments, making photography, objects and text to installation. Stamp creates work as a biographical diary that explores and flickers through a philosophy of identity, symbolism and confessionalism.

*“My work explores my own mixed heritage and identity, by exploring the human condition existing in our time, flickering in all its complexities and vulnerabilities, through margins of cross-cultural viewpoints. By delving in, into psychological, philosophical, biographical and historical themes, I am seeking to explore within the periphery, an aid to questioning, looking, and reflecting a mirror, that aims to understand existence between the man-made and natural worlds, and what it is to be human in our time”*

Shaun Stamp